

Barbara Grundmann-Roth

Profile

Multilingual Hair and Make-up Artist with over 35 years of experience in Film & Television, Theatre and Opera. Working as Head of Department with top talent on popular TV-series and films in Europe, I'm used to fast-paced and high-pressure work environments. My skill set is well rounded including knitting wigs, hair-styling and cutting, and contemporary and historical make-up. With a particular interest in conception and design of characters I have created hundreds of looks from beauty to the beast. With an everlasting enthusiasm and passion for my job, I bring creativity, endurance, and a great team-spirit to the workspace. Alongside regular freelance work I built-up my own hair and make-up business, 'Barbella', serving private clients on an appointment basis.

EXPERIENCE

Film and Television, CH and International – Head of Department (HoD)

My ability to work at speed while maintaining great attention to detail allowed me to work as HoD on numerous theatrically released films - the most recent and relevant roles of which are:

- HoD at **“Platzspitzbaby”** (C Films AG, 2019) and **“Verdingbub”** (C-Films AG, 2010). Both period films, the former set in the 70s/80s, the latter in the 50s. Required strong technical proficiency and good people management skills (managed teams of up to 12 assistants helping to transform Actors and Extras)
- HoD at **“Sekuritas”** (Abrakadabra Film, 2017), **“Nachtlarm”**(T&C Films, 2011), **“Giulias Verschwinden”** (T&C Films, 2008): all three films entailed many late night shifts requiring strong resilience and endurance.
- Personal Hair and Make-up for Nina Hoss in **“Schwesterlein”** (Vega Films, 2019). Demonstrated strong interpersonal skills and enjoyed helping actors to emotionally prepare for their scene.
- Also worked as HoD for several TV-series including **“Bestatter”** (Snake Film, 2011-14) and **“Wilder”**(C-Films, 2016-17)

Theatre and Opera, Zurich – Hair and Mak-up

Alongside Project-based work I maintain a part-time employment at the Zurich Opera House and two zurich-based Theatres (Rigiblick Theatre and Neumarkt Theatre). This work requires me to knit wigs and execute more extreme stage make-up and hair.

- 2004-present: Worked on Operas including La Traviata, Carmen, Don Giovanni, Turandot and more.
- 2019: Hair and Make-up conception and design for a show called “Abbey Road” (Rigiblick Theatre)

Advertisement, Switzerland – Hair and Make-up

35 of experience in advertisement industry working closely with Photographers and Videographers creating content for brands such as Mercedes, UBS Bank, Migros etc.

Languages

German (native speaker)
English (fluent)
French (fluent)

Links

[SSFV](#)
[Barbella](#)
[IMDB](#)